
About the performers:

Peter Hagen - harpsichord & organ

Dutch-born Peter Hagen majored in pianoforte and harpsichord at Melbourne University. In The Netherlands he studied harpsichord with Bob Van Asperen, Jacques Ogg and Ton Koopman, and organ with Rienke Jiskoot. He has given solo recitals in Europe, Canada, the United States and Australia, and performed with Flevolandskamerorkest and Il Teatro Musicale. Peter has directed numerous chamber ensembles and toured Queensland with the Netherlands Baroque Ensemble. With his duo Questing Spirit which features Anne Norman on shakuhachi, he has recorded contemporary pieces written by members of the Melbourne Composers' League. Peter runs an extensive teaching studio, and directs the Mitchell Choir based in Seymour. Peter Hagen's regular Broadford Salon concert series promotes international and local artists for the benefit of rural communities. www.peterhagen.com.au

Jane Downer - baroque oboe & recorder

Jane received a BA (Modern Languages) and BMus Performance (Honours) from the University of Adelaide where her oboe teacher was Jiří Tancibudek. In the UK she studied baroque oboe with Valerie Darke and Paul Goodwin and won a Scholarship from the David Reichenberg Trust. She has performed with the Oslo Barokkorkester, Florilegium, English Baroque Soloists, Academy of Ancient Music, Orchestra of the Age of Enlightenment, New College Choir, Australian Classical Era Orchestra, Pinchgut Opera, Salut! Baroque and the Sydney Consort. Jane has appeared at the Innsbruck Early Music Festival, New England Bach Festival, Organs of the Ballarat Goldfields Festival, Adelaide Festival Fringe and Canberra International Music Festival. As Artistic Director of the Frideswide Ensemble of Oxford, and Austral Harmony, she promotes music of the 18th century on historical instruments. Jane has been employed as an external specialist examiner for the Royal College of Music in London and the Birmingham Conservatoire. She works for Orpheus Music in Armidale (NSW), and is programme-note writer for the City Chamber Orchestra of Hong Kong.

Australian Bach Society Inc.

22 Parliament Place East Melbourne VIC 3002

www.bach.org.au - mob 0425 802 046 - Online Bookings: www.bach.org.au/events



Australian Bach Society Inc.

In association with

German Lutheran Trinity Church

presents



Musicalischer Circul

Austral Harmony on Historical Instruments

Jane Downer (baroque oboe) and Peter Hagen (harpsichord)

Saturday 4 October 2014, 3:00 pm

German Lutheran Trinity Church, 22 Parliament Place East Melbourne 3002

Tickets: \$ 35 and \$25 (concession)

Bookings: www.trybooking.com/FPKR or at door

Information: www.bach.org.au - mob 0425 802 046

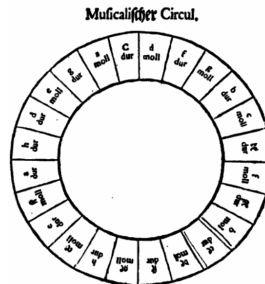
Musicalischer Circul

Austral Harmony on historical instruments

Musicalischer Circul

From the Inner Circle of Johann Sebastian Bach, focusing attention on his pupils, close associates and copyists. Music by Gottfried Homilius, Johann Ludwig Krebs, Johann Philipp Kirnberger and his estimable son Carl Philipp Emanuel Bach, all significant figures in the preservation of J S Bach's musical legacy.

- **Johann Ludwig Krebs** (1713 - 1780)
Chorale Prelude *Nun freut ihr lieben Christen gemein*
- **Johann Philipp Kirnberger** (1721 - 1783)
Oboe Sonata in Bb major (*Adagio - Allegro - Tempo di Menuetta*)
Musicalischer Circul (*Andante*)
- **Carl Philipp Emanuel Bach** (1714 - 1788)
Hoboe Solo in G minor (*Adagio - Allegro - Vivace*)
Solo per il cembalo in Eb major BWV Anh. 129
- **Gottfried August Homilius** (1714 - 1785)
Sonata a Oboe Solo col Basso in F major (*Adagio - Allegro assai - Amoroso - Vivace*)
- **Christian Gotthilf Tag** (1735 - 1811)
Chorale Prelude *Wir danket Gott*
- **Johann Sebastian Bach** (1685 - 1750)
Gigue & Double from Partita in D minor BWV 997



Austral Harmony takes its name from an early collection of Australian poetry, and is an ensemble of Australian musicians who specialise in playing music of the 18th century fostering a particular interest in the works of J S Bach. Using historical instruments they present innovatively designed programmes and promote less familiar repertoire.

Austral Harmony has performed at Melba Hall, Trinity College Melbourne, the New England Bach Festival, St James' Church Sydney, for National Conferences with the Australasian Double Reed Society and Adelaide Baroque. Regular recitals at the Wesley Music Centre in Canberra help raise funds for an Early Music Scholarship. Future engagements include a tour of rural Victoria, NSW & Queensland with masterclasses and lectures featuring the oboe da caccia, performances for the Australian Bach Society, The Little Music Room, and a European tour. Their CD "Harmonische Freude" is due for imminent release.

"You have to make music from the soul, not like a trained bird." – 300th Anniversary of Carl Philipp Emanuel Bach

Johann Sebastian Bach's second eldest son, *Carl Philipp Emanuel Bach* (1714 – 1788), belongs to the most important composers of the 18th century. Although his father is better known today, C. P. E. Bach enjoyed much greater acclaim during his lifetime. His extensive body of work experienced great appreciation and an unusually large distribution. He was a crucial influence to Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

Carl Philipp Emanuel Bach died aged 74 in Hamburg. His works and his musical stance – as presented in the *Essay on the True Art of Playing Keyboard Instruments* – make him the most significant representative of the period of transition between the Late Baroque and the Classical. He – and his many students in Frankfurt, Berlin and Hamburg – effectively formed the ensuing generations more than we are aware of today.



Next event: J.S. Bach 'Weihnachtsoratorium (Christmas Oratorio) with *Melbourne Chamber Choir and Orchestra* (conductor: Dr. David Kram) at the German Church East Melbourne, Saturday 6 December 2014 3:00 pm.

Tickets: www.trybooking.com.au/ESUI - Infos: www.bach.org.au

Please join us for refreshments and a chat in the Church Hall.

Vouchers for discounted parking at Wilsons Park Hyatt available today.
